

LIZ RANKEN CV

MOVEMENT DIRECTOR

ROYAL SHAKESPEARE COMPANY (RSC)

Liz has worked extensively at The RSC and is an Associate Artist. Notable productions...with Michael Boyd are.... The History Cycle Midsummer's Nights Dream. Troilus and Cressida. Boris Guddenov... With Nancy Meckler ..All's Well That Ends Well. Dream, Heresy of Love Comedy of Errors, Romeo and Juliet. With Dominic Cooke... Cymbeline Twelfth Night. As you like it. Pericles. Liz worked continuously through The Complete Works Festival.

SHARED EXPERIENCE Liz is an associate Artist of Shared Experience . She recently choreographed The Little Mermaid. Highlights with a full time commitment are Mill on the floss and Anna Karenina Jayne Eyre The Silent Twins

ROYAL OPERA HOUSE

This year liz choreographed Orpheo for The Royal Opera hose at The Round House, working with Guildhall chorus students

DEVISED WORK . Liz was a core and founder member of DV8 physical theatre
Played Zerbinetta for Gloria Music Theatre

DIRECTOR/PERFORMER FOR DEVISED WORK

Liz won PLACE PORTFOLIO AWARD for Summat A Do Wi Weddins and created Theory of love she was Artist in residence at CCA Glasgow and created Ooh with performers with and without a disability
She won A CAPITAL AWARD for Funk Off Green in Glasgow

ISSUE BASED DEVISED WORK.

Cat A ..Doing Bird touring theatres and prisons
Grass Market Project The Big Tease working with Strippers

FILM WORK

PERFPRMER

Touched Directed Wendy Houston
Edward 11 Directed Derek Jarmen
Caught Looking and Silence Constantine Giannaris

CHOREOGRAPHER

Indian Summer by Martin Sherman

Liz won a TIME OUT AWARD for bringing theatre alive with movement

PAINTING

Liz paints professionally she has a portrait in The Heinz Archive at The National Portrait Gallery and in The Portrait collection of The RSC collection

TRAINING

BSC Hons Biology London University..Diploma from LABAN School of movement and dance
LCST Speech therapy at Central School of Speech and Drama ..Liz worked as a speech therapist whilst she studied an MA in choreography at Laban. As a speech therapist she specialised in Adults with a learning Difficulty. As a theatre practitioner, she enjoys working with voice along side movement, and liaised closely with Lynne Darnley at The RSC

TEACHING

Liz has taught at Central School of \speech and Drama on the MA Movement Course
The Bridge Drama school on BA and post grad courses
East 15 Drama school for the Adaptation Module.

SUBJECTS OF SPECIALISM

Laban Effort Analysis

Responsiveness and Ensemble techniques

Somatic memory..eliciting the body states and neural networks associated with real past memory which is relevant to the theatre action being explored

Physicalising the subtext

physicalising Objectives , super objectives and obstacles.

Use of colour and chakra activation

Animal Archetypes

DISABILITY TEACHING

Liz worked for 2 years as a speech therapist specialising in Adults with a learning Difficulty ranging from profoundly handicapped to mild.

She taught movement classes at Grove Park Mental Hospital

Friern Barnet Psychiatric Hospital

Shape

ASHTANGA YOGA

Liz taught Ashtanga at The RSC for Shared experience and teaches in Brixton